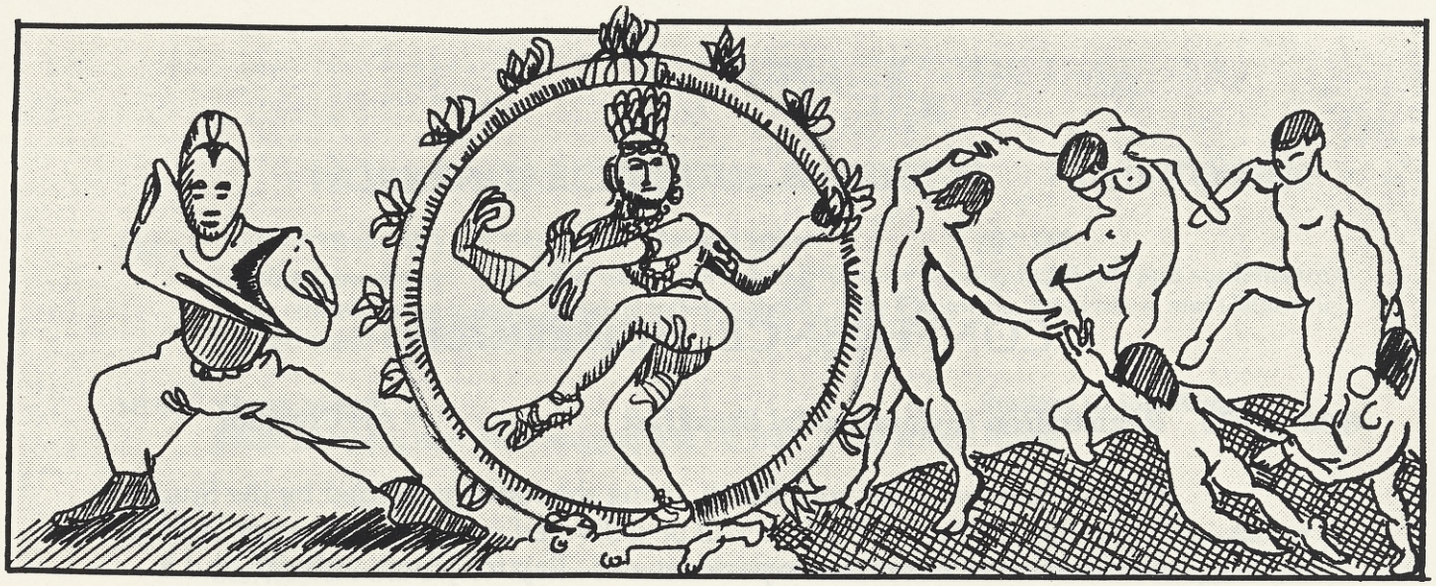

Arts Education **San Jose State University** **April 30, 1994**

Welcome!! I hope this day will provide many opportunities for you to make CONNECTIONS with other arts educators, with ideas and techniques in the arts, and with your creative self. CONNECTIONS has been underwritten by the Institute for Arts and Letters, School of Humanities and the Arts, San Jose State University, and the California Art Education Association, Northern Area. Major impetus for the day has come from *All Aboard - Arts Express*, a project of the Office of Cultural Affairs, City of San Jose, and from the constant reminders on this campus of the way all of our efforts work in CONNECTED ways to build arts programs in the schools.

Please take time to see the artworks created by youngsters involved in programs CONNECTED to SJSU art education on the first and second floor of the Art Building. Take a few minutes also in the main gallery on the first floor to see *Mail In- Mail Out*, a show of multiple ways to present related ideas, CONNECTED by an object.

Something happens when kids CONNECT with the arts. With schools, arts organizations, professional groups, artists and community leaders working together, youngsters have chances to experience the wealth of culture that surrounds them, at home, at school and in the community. It is in the spirit of this CONNECTION that this conference has been planned. It takes all of us - presenters and responders- to build a day of CONNECTIONS and all of us to move those CONNECTIONS out this day and into the everyday reality in our classrooms.

Many thanks to Trudy Zimmerman, LEAPartners, and Patty Larrick, BayCAP, for their help with the conference, and huge hugs to Donna Thompson for able management.

Pam Thompson

CONFERENCE SCHEDULE

8:30 to 9:30 **Registration & Continental Breakfast** Art Corridor

Order a sandwich for your lunch, using the forms provided by the Student Union Deli. The sandwiches will be delivered in the Ampitheater at 11:30, before the lunchtime dance performance. Pay for your sandwich and a cool drink when you pick them up.

9:30 to 10:15 **First Connections** **Ampitheater** (on the east side of the student union, just north of the art buiding) or **Loma Prieta** Room in the Student Union if the weather is bad.

My Art and My Childhood, **Consuelo Underwood**
SJSU Faculty Member, Fiber Artist

10:30 11:45 **Morning Connections: Workshops** (see schedule)

11:45 12:45 **The "Middle" Connections** **Ampitheater**

Lunch (pick up your sandwich and find a seat in the ampitheater)
Belly Dancing by Carolee Timouri, Music by Dave Timouri
And time to see the **Art Shows** in the Art Building

12:45 1:00 **BIG Connections: The National Standards and** **Art 133**
***ALL ABOARD: ARTS EXPRESS,* our local arts.**
Pamela Sharp and Donna Pope, City of San Jose

1:00-2:15 **Afternoon Connections: Workshops** (see schedule)

2:30-3:00 **Reflections on our CONNECTIONS** **Ampitheater**
Diane Way, Storyteller

3:30 - 5:00 **CAEA/NA Business Meeting at the Fairmont Hotel.**

WORKSHOP SCHEDULE: MORNING 10:15 TO 11:30

ALL OF THE ARTS for ALL OF THE KIDS **Dave Timori** **Art 135**

Making Connections. Tried and true ways to bring together multicultural arts and students from many cultures, overcoming initial 'stand-off-ishness'.(The California Arts Project and California Arts Education Association, NA)

MUSIC **Greg Murai** **Student Union, Almaden**

Sound Compositions. New songs by and for kids. (LEAPartners Artist)

DRAMA **Diane Way** **Student Union, Guadalupe**

Stories from Our Lives. Stories as cultural connections can become as drama through simple processes available for all teachers.(LEAPartners Artist)

DANCE **Susan Cambigue-Tracey** **Student Union, Loma Prieta**

American Indian Dance Theatre. Explore a multicultural and multi-arts unit based on the universal themes including transformation, enduring values, and the power of nature. (*Artsource: Guide to the Performing Arts.* Los Angeles Music Center)

VISUAL ART **Marilyn Host** **Art 212**

Ohlone Marker Sticks. Discussion of the art of some of the earliest Californians and creation of a personal stick to mark a contemporary place as did the Ohlone Indians. (LEAPartners Artist)

VISUAL ART **Pei Lei Hsieh** **Art 203**

The Tea Pot. Crosscultural comparison of tea ceremonies and tea pots and construction of a ceramic tea cup in a traditional Chinese style. (SJSU Master of Art Education Project)

VISUAL ART **Janet Friesen** **Art 206**

Jacob Lawrence. Building a secondary drawing curriculum around the work of an African American artist. (SJSU Master of Art Education Project)

ARTS HISTORY **Shirley Byrd** **Art 133**

The Arts of Africa. A tour of arts of Africa, visiting key works in the history of Africa. Make connections to this rich area of the arts for your students. (SJSU Art History Faculty)

VISUAL ART **Carmen Leon** **Art 216**

Mythology and Motifs from Meso-America. Watercolor, crayon resist painting using the stories and context of Meso-America as an inspriation for painting. (Artist, Spectra Program, Santa Cruz)

VISUAL ART **Jennifer Corderley** **Art 218**

Connecting Techniques. Simple printmaking for children using recycled and found materials in processes used by accomplished artists. (Artist, Spectra Program, Santa Cruz)

VISUAL ART **Ibrahim El Shayeb and Barbara Selvidge** **Art 201**

Greetings from the Nile. Egyptian architecture, artifacts and simple crafts. Mr. El Shayeb is an Egyptian architect with special knowledge about early structures. Barbara Selvidge is a BayCAP'er.

WORKSHOP SCHEDULE: AFTERNOON 1:00 TO 2:15

VISUAL ART **Jo Kennedy** **Art 212**

Tabakta Headdress. Presentation of Hopi Indian Tablita headresses and processes for their construction. (Candidate for Masters of Arts Education, SJSU)

VISUAL ART: PHOTOGRAPHY AND ENGLISH **Wayne Hoy** **Art 133**

Writing and Art. Creating a dialogue between photography and student's own writing. An integration of the California Arts Project and Writing Project. (Writing project and art teacher)

VISUAL ART **Lee Hanson** **Art 206**

Splash and Spatter. Enjoy artwork of young students in this workshop on early childhood art. Learn about rich motivational activities. Hands-on arts experiences for the smallest kids (CAEA/NA, Bay CAP and co-author of *Early Childhood Art,)*

DANCE AND DRAMA **Rogelio Rojas** **Ampitheater**

Aztec Legends of Light and Movement. Enter the authentic world of Mexican indigenous mythology and dance through storytelling and ritualistic narrative dance movements. (Dancer, Familia Aztlan and Spectra Program, Santa Cruz.))

VISUAL ART **Ron Cooper** **Art 203**

Whistle Around the World. Create whistles from clay. (CAEA/NA and BayCAP)

VISUAL ART **Kate Myers** **Art 216**

Art Connections. Elementary art projects at their best. Learn how to help youngsters incorporate and understand meaning in art. (CAEA/NA and BayCAP)

MUSIC **Sarah Washington** **Student Union, Almaden**

Cultural Corner Stones. Teaching music from an African American perspective. (CMEA and BayCAP)

DANCE **Anna Huskey** **Student Union, Loma Prieta**

Folk Dance from Around the World. Participate in folk dance of Africa, Mexico and the Pacific Islands. (Spectra Program, Santa Cruz)

DRAMA **Tacha Burke** **Student Union, Costanoan**

Special Kids - Special Arts. The multiple wonders of multicultural drama and special education. (BayCAP)

VISUAL ARTS **Arthur Koa** **Art 201**

Chinese Brush Painting Work alongside an accomplished painter and historian of Asian art. (BayCAP and Art History Faculty, SJSU)